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JuanJo Sarto Mañas

ABOUT ME:

Creator of visual experiences: A lighting designer and operator, video jockey with 3D modeling skills, and a sound engineering graduate. I specialize in the concept, design, and execution of live shows and events, from theater and concerts to all types of performances.

I bring extensive knowledge of technical equipment and materials, along with strong organizational and leadership skills. I'm used to working under pressure, meeting deadlines, and leading teams, while also being fully capable of working independently. I take initiative, face challenges with confidence, and value hard work and attention to detail, always aiming for excellence. I'm transparent, dependable, and results-driven.

My motivation is to create outstanding shows that deliver unforgettable experiences. To achieve this, I've continually expanded my expertise in visual arts, including video editing, 3D modeling, and emerging tools like artificial intelligence.

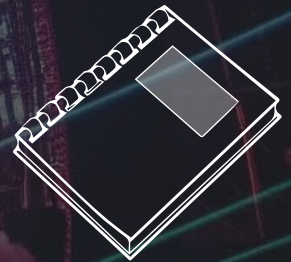
My motivation is the creation of the best shows to offer a great experience to the audience. And in order to achieve that I studied visual arts and softwares (such as video editing, 3D modeling, Artificial Intelligence,).

HIGHLIGHTS

- Best Show in Dubai award winner (by Time Out magazine).
- Firts Avolites programer in the middle east.
- Certified by Avolites, Grand MA and Chamsys.



LANGUAGES: English / Spanish / Catalan / Arabic (only write and read, not spoken neither understood)



Idea
Design
Production
Execution



JuanJo Sarto Mañas

2005 – 2009

Teatre Obligatori:

Theater company. Tech designer and producer of the yearly theater shows (including the O.S.T.) and operator for the show performances in National Tours.



elrow

2009 – 2014

Elrow club:

Night Club. I started when club began. I was the only member of the tech crew, when I left club was doing events in more than 10 different countries (mostly in Europe), today is one of the most successful and extended brand with stages in festivals (including Tomorrowland, ...) and events in 67 cities of 26 countries.

2013 – 2014

Ker Club:

Light designer and operator, sound designer for the brand new venue of elrow owners, supervisor of the construction and installation. Running the venue during the first months of operation.



2017

WHITE DUBAI (Add-mind group):

Sound engineer for Add-mind hospitality group (with 6 venues in Dubai and Abu Dhabi). Producer of big events for them (F1 week, christmas, ...). Both night clubs (WHITE and MAD) and Iris lounge have been heavily awarded by local and worldwide organizations (such as DJ MAG, Hype, ...).

iris

BOA CLUB.

2018 - 2021

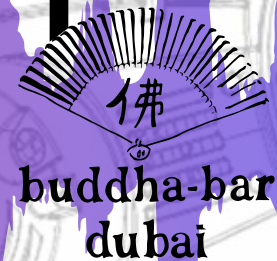
Technical chief: Light and sound operator. With live singers and daily dance performances. Club got sold to BLU where I continued as technical director.



2023

Buddha Bar:

Light programmer and operator. I installed screens at the venue and took place on the show creation and design.



2021 – 2022

PLAY RESTAURANT:

Light programmer, sound and light operator. I included the screens on the shows as they weren't being used before I joined the company.

2023 – present

The Theater:

7 management. Light operator promoted to technical manager, operating both video and light.

THE THEATER

Other Relevant jobs:



Papillon
(by Layla Kardan)

GATSBY
DUBAI

billionaire
MANSION

TATEL
DUBAI

BIRDS



ChamSys

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