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JuanJo Sarto Mañas



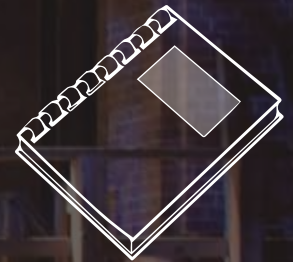
ABOUT ME:

Show designer: Light designer and operator, Videojockey with some animation knowledge, sound engineering studies. Specialized in the fields of: **idea, design and execution** of live shows and events (theater, concerts, and any kind of show, event or performance). Extensive **knowledge** of the **equipment** and technical material and its management. Wide **organizational** and **managerial qualities**, used to meeting deadlines, working under pressure and **leading** work teams. Able to work in a team but also can be completely autonomous. A little orientation is enough for me to carry out my job and I am **not afraid** of any task or by taking decisions. I believe in **hard work** and **detail** because I value excellence in results. I do not disappoint and I am transparent. My **motivation** is the creation of the **best shows** to offer a **great experience** to the audience.

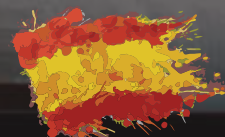
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ACADEMIC CAREER

- Grade (FPIL) "Telecommunication and informatic systems (IT)" (2010/12).
- Grade (FPIL) "Audio systems and sound" (2008/10).
- Post-grade "Sound" at 'Universidad de Valencia' (2007/09).
- Workshop "Show technology" (2006/2008).
- Elementary and Secondary school.



Idea
Design
Production
Execution



LANGUAGES: English / Spanish / Catalan / Arabic (only write and read, not spoken neither understood)

JuanJo Sarto Mañas



2005 – 2009

Teatre Obligatori:

Theater company. Tech designer and producer of the yearly theater shows (including the O.S.T.) and operator for the show performances in National Tours.



elrow

2009 – 2014

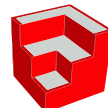
Elrow club:

Night Club. I started when club began. I was the only member of the tech crew, when I left club was doing events in more than 10 different countries (mostly in Europe), today is one of the most successful and extended brand with stages in festivals (including Tomorrowland, ...) and events in 67 cities of 26 countries.

Skills:



ChamSys



2013 – 2014

Ker Club:

Light designer and operator, sound designer for the brand new venue of elrow owners, supervisor of the construction and installation. Running the venue during the first months of operation.



iris

2017

WHITE DUBAI (Add-mind group):

Sound engineer for Add-mind hospitality group (with 6 venues in Dubai and Abu Dhabi). Producer of big events for them (F1 week, christmas, ...). Both night clubs (WHITE and MAD) and Iris lounge have been heavily awarded by local and worldwide organizations (such as DJ MAG, Hype, ...).

BOA CLUB.

2018 - 2021

Technical chief: Light and sound operator. With live singers and daily dance performances. Club got sold to BLU where I continued as technical director.



2023

Buddha Bar:

Light programmer and operator. I included screens on the shows and took place on the show creation and design.



buddha-bar dubai

2023 – present

The Theater:

7 management. Light designer promoted to technical director operating both video and light.



*Currently the only Avolites official programmer in the middle east.